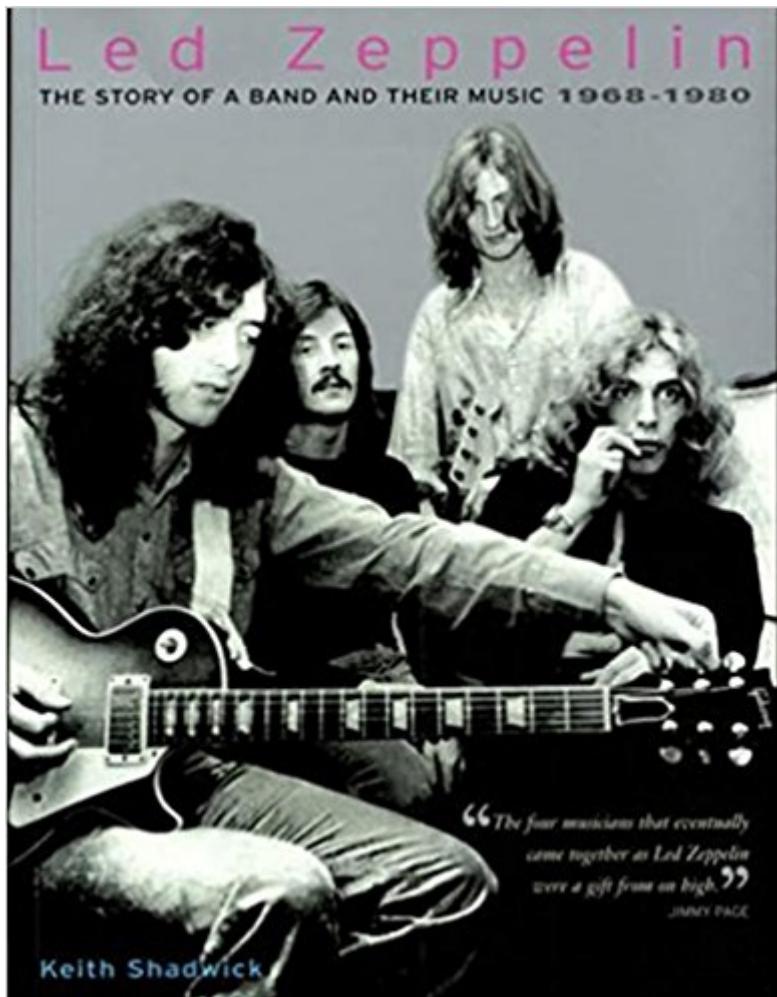


The book was found

Led Zeppelin: 1968-1980



Synopsis

Led Zeppelin was the biggest band of the 1970s and a key contributor to the history of rock. Though the group disbanded after the 1980 death of drummer John Bonham, its stature among fans and its influence on musicians has continued to grow. Despite the band's prominence, no book has fully explored this beloved band's incredible musical legacy; until now. *Led Zeppelin* is a detailed and insightful look at the how, where, and why of Led Zeppelin's greatness. The band is examined within the historical context of the 1960s and '70s. Also examined are the musical and cultural events during all stages of each member's career, providing fascinating details about how the band created its revolutionary music.

Book Information

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Average Customer Review: 4.2 out of 5 stars Â See all reviews Â (28 customer reviews)

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Customer Reviews

Keith Shadwick without a doubt has compiled the most detailed account of the bands career, interviews, and quotes; yet his "musical snob elitist" attitude gets in the way of enjoying this book to its full extent. Keith finds a problem with literally every single song the band had ever recorded, even down to the tiniest detail, and constantly quips how great other lesser known, or more under appreciated older musicians are when comparing every song to older ones. It is to no Zeppelin fan's surprise that the band had borrowed ideas from other artists, from pop to folk music, but at that time in the music industry it was normal to cover other bands music and it was a time when bands wrote singles and did not worry about full albums like zeppelin did. His personal opinions make you wonder at times if he is even a fan of the band or not, by trying to make the best effort to disguise

his disliking of the band in favor of more "pure" musicians who put out more "inspired" music, as he puts it over and over. His information about the tours, attitudes and visions of the band, and facts are wonderful and that is what kept me reading the book, but his obvious musical snobbery (many times simply just his WELL OVERTHOUGHT opinion about things) kept this book from being what it could have been.

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